

## LOCAL SOCIAL EVENTS

**Elk's Dance Tonight.**  
Elks and their families will attend a Christmas dance at the Elk's apartment this evening, which will be one of the delightful events of the holiday season. Barrett's orchestra will render music for the dancing, which will begin at 8:30 o'clock. The patronesses will include: Mesdames Henry Lively, E. B. Moore, M. G. Dobbie, Frank Haas Murray Dickerson, E. F. Hartley, M. M. Neely, D. M. Osgood, Arthur C. Fier, Marie G. Ames, George DeBolt, Rosa S. Leonard, Brooks Hutchinson, David Kennedy, Charles C. Hood, Brooks Fleming, John A. Clark, Jr., M. L. Hutchinson, Morgan Chambers, W. S. Raymond, Frank R. Lyon, Tux, Oliver A. Wood, A. G. Martin, John G. Prichard, John W. Mason, Jr. and M. E. Ashcraft.

**Dance at The Watson.**  
An informal dance was held at the Watson hotel last evening in which a large number of young people participated, including a number of guests from out of the city. Skinner's orchestra rendered music for the dancing, which continued past midnight. Louis Ross headed a committee which arranged for the dance.

**Dance at The Fairmont.**  
An informal dance, the proceeds from which will be given to the Red Cross, was held at The Fairmont last evening. The guests included members of the college set home for the holidays, numbering about 60. A committee of young women had arranged for the dance.

## IN THE FRONT ROW

## HEADLINERS TONIGHT.

Hipp. .... Tip Top Merry-makers  
Dixie. .... The Kaiser's Finish  
Princess. .... The Clam  
Nelson. .... The Girl Who Came Back  
Grand. .... Under Four Flags

THE most conspicuous farce success of the present season and the play that kept New York laughing for many months at the Astor theatre, "The Very Idea," is coming to the Grand Saturday evening. The theme of "The Very Idea" is unusual and it sometimes treads on thin ice but manages to do so without giving offense. Mr. and Mrs. Goodhue are childless, although they earnestly desire an heir. So great is their yearning that they determine to adopt an infant and rear it as the own. The husband is a diminutive, fat, although his wife is normal physically, but she is afflicted with a brother who is an amateur scientist, his particular hobby being eugenics. He scoffs at the adoption scheme and induces them to try an experiment which the brother shall select a couple which he considers worthy to become parents and their issue may be taken instead of a founding.

The brother's chauffeur and Goodhue's housemaid are chosen as being the right sort. As these two happen to be in love with each other, the plan works easily, and when in due course of time the child appears, the mother declines to give her baby to another. So the story terminates where it began, except the chauffeur has received a goodly sum of money and is quite content with his lot. The young couple, the scientist and in fact all the characters get themselves into the most outlandish situations that simply cause screams and howls of laughter. It was meant to create laughter and fulfill this mission admirably.

**Record Attendance at Princess.**  
Christmas attendance at the Princess was most gratifying, and every one who saw "The Claw" with Clara Kimball Young got their money's worth. The action of the tale takes place in South Africa. Mary Saurin is left in the road by a drunken stage coach driver. She hears lions nearby. Her shot brings to her assistance Major Anthony Kinsella, who wears earrings. Mary is on her way to Fort George to meet her brother Dick. Kinsella follows to protect her. When the natives rebel, Kinsella, Dick and Maurice Stair, the resident commissioner, who is smitten by the charms of Mary, ride off at the head of the British troops. Stair returns some days later with the news that the entire troop has been wiped out, and that Kinsella's dying wish was to have him (Stair) marry Mary in order that she might be well taken care of. To dispel her doubts, Stair shows Mary an earring which he declares Kinsella sent her. But after their marriage, Mary learns of Stair's cowardice, and she leaves him. She hears that Kinsella is kept a prisoner in the mountains by Stair. Realizing his infamy, Stair releases Kinsella, and is forgiven by Mary. Kinsella and Mary find happiness at last.

The same picture is showing today.

**Nelson Feature was Popular Play.**  
Thirteen years ago, the C. M. S. McClelland play, "Leah Kleschna" aroused public comment in no small degree by reason of its remarkable treatment of a difficult situation and the splendid realism with which the

staged the event, including the Misses Mildred LeMasters, Florence Hutchinson, Ruth Phillips and Louise Hite. Barrett's orchestra rendered music for the dancing.

**Guests in City.**  
Mrs. Rose Bussing and daughter, Miss Stella, of Cincinnati, Ohio, are guests at the home of the former's daughter, Mrs. George Thomas Watson, on Fairmont avenue.

**Attended Dance.**  
A number of young people attended the Victory dance at the Masonic Temple in Clarkburg last evening. The number included the Misses Louise Conn, Dorothy Howard, Marie and Marguerite Barnes, Arthur Fisher, John Jones and Hayward Holbert.

**Married in City.**  
Miss Rose Layman, of this city, and Charles Straight, of Barrackville, were united in marriage on Tuesday at the home of Mr. and Mrs. D. B. Snider on Walnut avenue. The Rev. R. J. Yeak, of the First M. E. Church, South, officiated at the marriage. A number of relatives and friends witnessed the marriage.

**Guest of Mrs. Hutchinson.**  
Mrs. Brooks Hutchinson has as her guest for the Christmas holidays at her home on Pease avenue, Miss Isabel Barton, of Boise, Idaho. Miss Barton attends Miss Capon's school for young ladies at Northampton, Mass.

characters were drawn. As a motion picture, under the title of "The Girl Who Came Back" it is presented at the Nelson today with beautiful Ethel Clayton as the star.

The new title is applicable enough and really carries the message of the play—the regeneration of a girl who was reared a thief and cast among surroundings of the worst description. The meeting of the girl with the young Senator who saved her life in a wreck some time before, is the entering wedge in her reformation and she finally works her way out of the web of circumstances and becomes the wife of the man who has brought about her realization of the difference between good and evil.

Miss Clayton is a wonderfully effective figure as Lois, the girl who came back.

The translation of the play to the screen has been admirably accomplished by Benish Marie Dix and the staging of the scenes has been done with a wish hand and with an eye to realism in the instances where the home of the thieves is depicted. The acting of Miss Clayton is decidedly intelligent, conveying every shade of meaning with the most exquisite art. It is her first picture from Paramount.

**Last Showing of Grand's Feature.**

Considerable interest was manifested yesterday at the Grand theatre showing of "Under Four Flags." Attendance was good. The most interesting feature of the pictures are the tanks.

News reports from the front extending over the entire period of the war have enthusiastically created the tank with being an important factor in Allied drives and with exerting a powerful, demoralizing influence on the enemy. A comprehensive idea of the tremendous worth of the tank and of its use in driving through the powerful resistance of the enemy may be gained from viewing this picture. In close-up views of the fighting operations of the French, American, British and Italian armies, the tanks are seen in action. Squadrons of them advance, belching a rain of shells and machine gun fire into the faces of the enemy and raking the trenches clear of all resistance. Nothing on land is an obstacle to the tank. It bridges trenches and walls through deep shell holes like some prehistoric monster. In one scene, illustrative of the resistless power of the tank, a squadron of them plow their way through a thick forest and trees are ruthless-

## BURT'S -THEATRE- MANNINGTON

TODAY  
**HARRY MOREY**  
IN  
**King of Diamonds**

A story full of life and snap.

## COMING

"ON THE QUIET"  
Fairbanks in "Bound in Morocco"—"The Land of the Free"—"Too Fat to Fight," etc.

or trampled down or brushed aside. The various types of the English and American tanks, the little French whippers that have proven of such unusual value, and even the unwieldy Hun tanks are shown. The picture is showing for the last time today.

**Hipp Company Making New Records.**  
Both matinee and evening saw fine attendance at the Hipp which is presenting this week the "Tip Top Merry-makers." In fact, the entire house sold out last evening for the first show, and much of the aisle room in the rear of the house was occupied by those who could not get seats. The entertainment was excellent. Al Lemons and Pete the educated Boston bull furnishing no end of fun with their football game. The song numbers were well put over and the chorus as good as it looks which is quite a compliment. The entire troupe celebrated Christmas in the real spirit, there being a general exchange of gifts and remembrances. In the evening, the manager of the show gave his company a fine dinner at the Carriote, and presented the lady members with candy, while the gentlemen smoked on their boss. Even little Joseph Coleman, who is only thirteen weeks old, and is therefore spending his first Christmas in Fairmont, seemed to enjoy life to the fullest, and was smiling broadly in his delight at being the pet of the company, everyone of which seems to feel that he or she is the responsible guardian of the future star. They are well pleased with the support they are getting at the Hipp, and the continued extra in attendance is a favorable indicator of the ability of the organization.

**Close-Ups.**  
Manager Henric of the Hippodrome staged a pleasant little surprise for the employees of his house Christmas eve. They were invited into the front office where they were presented with beautiful Christmas remembrances by Mr. Henric. Every one connected with the house even down to the popcorn boy was generously remembered, and expressions of surprise and appreciation were heard on every side. If the wishes for a Merry Christmas and a Happy New Year heaped upon Mr. and Mrs. Henric are realized only in part, there is much in store for them.

The comedy at the Nelson yesterday was one of the cleverest pictures seen in a long time. It was a barbershop on the various war topics, and was very funny. Shirley Mason was seen here for the first time, and was well liked. POP.

**Dancing Contest at Hipp.**  
The claim advanced by Al Lemons,

of the Tip Top Merry-makers company at the Hippodrome that he is the champion buck and wing dancer of the world has so touched the Jack Brannigan, of the Kenyon hotel, that that he has challenged Lemons to a dancing contest for a side bet of \$50 to which Mr. Lemons has added \$10 more. Lemons jumped at the chance like he thought it was pie, and tomorrow night there is going to be some dancing at the Hippodrome. The contest takes place at the first show, and a clever exhibition of buck, wing and wood shoe dancing may be looked for.

**Children Cry FOR FLETCHER'S CASTORIA**

## GRAND WORTH WHILE ATTRACTIONS

Thursday, December 26

Hundreds of Enthusiastic Americans Cheered

## Under Four Flags

The Third Official War Feature Yesterday at the

## GRAND

You can see this greatest of all Government films again today, from 1:30 to 11:00 o'clock.

It is the only feature ever shown simultaneously by the Rialto and the Rivoli Theatres of New York, where it broke all attendance records. It is the Government's greatest picture production. It is a feature you will never forget.

ADMISSION—Adults, 30c; Children, 15c.

ONE DAY ONLY

Saturday, December 28

Matinee and Night

Buckley and Sullivan Present

## THE VERY IDEA

NEW YORK'S LAUGHING SUCCESS

One Year at Astor Theatre, New York

Six Months in Chicago

Four Months in Boston

A SCREAMING FUNNY FARCE COMEDY IN THREE ACTS

DON'T MISS IT

PRICES—Mat., 25c to \$1.00; Night, 25c to \$1.50  
Seats Today, 9 A.M.

Monday, December 30

Prior to It's Two Week's Engagement in Pittsburgh  
THE COMEDY THAT WILL LIVE FOREVER

## CHARLEY'S AUNT

The World Famous Laugh Pay with a record unequalled in stage history—

Three Continuous Years in London

Two Consecutive Years in New York

One Solid Year in Boston, Phila., and Chicago.

GREAT COMPANY AND COMPLETE PRODUCTION

PRICES—25c to \$1.50—Seats Friday.

WARM UNDERWEAR FOR WOMEN AND CHILDREN (Second Floor)

Hartley's

BLANKETS AND COMFORTS (Third Floor)

## Invest Your Xmas Money in a Warm Winter Coat



You will find a different situation here than you have in most Coat Sales this season. You will find the best styles, best shades and best materials placed before you for selection.—Winter Coats of the high Hartley standard—mostly from our own stocks. You will choose the most desirable styles and quality the season offers in fine dress and utility coats, and you will pay sale prices of \$16.00 to \$37.50 less than regular.

The January Clearance Sales will not offer such fine or complete selections as are here now.

\$29.50 to \$37.50 Coats ..... \$19.50 Coats ..... \$47.50 to \$39.50 Coats ..... \$29.75  
\$50.00 to \$59.50 Coats ..... \$39.75

## The Millinery Section is Gay With New TRIMMED HATS

Ready today is some charming new winter Millinery—Soft satin and Crepe Hats in a pleasing variety of new styles. There are large, medium and small shapes, each smartly trimmed, some with a touch of fur, others with facings of a contrasting color, all quite out of the ordinary, and you will want to see them without delay.

(Second Floor).



## A Rack of Evening Frocks at Half Regular Price

And it is only fair to these beautiful frocks to say that they are among the handsomest styles and most excellent values. Every one just half price.

## Today You May Buy Toys and Dolls at Half Price

Quite a few dolls in the collection, ranging in price 25c to \$2.50, now 12½c to \$1.25.  
Toys, 50c to \$3.00, now 25c to \$1.50. (Third Floor)

## DIXIE 3-DAYS—3 TODAY COMMENCING

Prices 15c and 25c and War Tax

## Special Music at Every Performance

Shows Commence 11 A. M., 12:45, 2:30, 4:15, 6:00, 7:45 and 9:30 P. M.

## It's Here Now—Pictures

HERE IN THE AMAZING STORY OF BOBBY BUSCH—

The All-American German-American, whom the Kaiser's emissary sent to Berlin on a secret mission. They thought the German blood in Bobby was stronger than his years of American freedom, stronger than the influence of his American sweetheart, stronger than his manhood.

Bobby didn't enlist; but he reached Berlin just the same, reached it and the Kaiser just ahead of the thundering Yankee guns.

## IT'S A ROUSING PHOTO-PLAY

A BIG SPECIAL FEATURE ATTRACTION TEEMING WITH ROMANCE! SENSATION!! FACTS!!!

Produced with many of the principal actors of "My Four Years in Germany"

Stupendous real fighting scenes actually photographed on the Western Front and hitherto unpublished

COME SEE

## THE Kaiser's Finish

You'll See the Beast of Berlin Get His

MANY ACTUAL SCENES OF THE EX-KAISER AND CROWN PRINCE

## At THE NELSON Today

ETHEL CLAYTON

## "THE GIRL WHO CAME BACK"

The daughter of an expert crackman has no easy life of it, particularly if she's a thoughtful girl and he rather has been unkind to

Ethel Clayton takes this part in "The Girl Who Came Back" and the coming back will make you catch your breath time and again.

"THE CHRONICLE TELEGRAPH WEEKLY"

TOMORROW.

Wm. S. HART in "SHARK MONROE"